

FLORIDA SCHOOL OF THE ARTS

MVK 2872 Intermediate Piano
Office Hours as Posted
FALL 2008

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F-108 and <http://sjrcc.edu/faculty/clark/clarkhome.htm>
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1) There are no cuts from private lessons! Lessons missed due to illness require a doctor's excuse and will be made up provided prior notice is given to the instructor. Otherwise, the lesson will not be made up and the resulting grade for the lesson will be F. In this world of telephones, the only excuse for not calling is lack of consideration for others. It is a matter of professional ethics as well as basic courtesy to come to EVERY lesson on time, thoroughly prepared and ready to work.


Since private lessons occur considerably less frequently than the regular classroom situation, please be advised of the following policies regarding unexcused absences:

- a) On your first unexcused absence you will be sent a warning notice.
- b) Your second unexcused absence will result in your being dropped from the class.

2) It is impossible to play the piano with long fingernails, therefore students must trim their fingernails to an acceptable length.

3) Technical and repertory requirements are as follows for the year:

First Semester

White key majors; one and two octaves, parallel and contrary motions, hands together, one and two tones to the beat, legato, staccato, two note phrases (drop-lift), piano and forte,  also hands separately in triplet eighths, quarter note =60.

Black key majors; one and two octaves, hands separately, same manners, quarter note =72.

Tonic triads; root position and inversions of required scales, one octave solid and broken, ascending and descending, hands separately, quarter note =60.

One composition from the Baroque period, one composition from either the Classical or Romantic periods and one composition from the Contemporary period on the Intermediate I level. Jury required. Public performance at teacher's discretion.

Second Semester

All major scales: parallel motion, one, two, and three octaves hands together, four octaves hands separately, quarter note =72.

Harmonic minor scales of C, G, D, A and E; one and two octaves, one and two tones to the beat, parallel motion, quarter note =72.

Chromatic scale one octave, hands together, quarter note =80.

Tonic triads; root position and inversions of required scales, one octave, solid and broken, ascending and descending, hands together, quarter note = 60.

One composition showing finger dexterity, one composition comparable in difficulty to one of the easier sonatinas, one composition from either the Romantic or Modern period on the Intermediate II level. The rendering of the hymn tune 'America' from any standard hymnal. Jury required. Public performance required.

4) This is a performance oriented course and evaluation is based on a number of factors including lesson attendance, amount of practice in evidence, mastery of assigned materials, progress within the semester, recital and/or jury performances, stage presence and professional attitude.

Lesson attendance	15 lessons @ 1 pt.	=15
Lesson preparation	2 pts.	=30
Technical requirements		=20
Assigned repertoire		=25
Performance		=10

GRADING SCALE

A.....	100 - 93
B.....	92 - 86
C.....	85 - 75
D.....	74 - 65
F.....	64 AND below