

FLORIDA SCHOOL OF THE ARTS

MVK 1871 Beginning Piano
Office Hours as Posted
FALL 2008

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F-108 and <http://sjrcc.edu/faculty/clark/clarkhome.htm>
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1) There are no cuts from private lessons! Lessons missed due to illness require a doctor's excuse and will be made up provided prior notice is given to the instructor. Otherwise, the lesson will not be made up and the resulting grade for the lesson will be E. In this world of telephones, the only excuse for not calling is lack of consideration for others. It is a matter of professional ethics as well as basic courtesy to come to EVERY lesson on time, thoroughly prepared and ready to work.

Since private lessons occur considerably less frequently than the regular classroom situation, please be advised of the following policies regarding unexcused absences:

- a) On your first unexcused absence you will be sent a warning notice.
- b) Your second unexcused absence will result in your being dropped from the class.

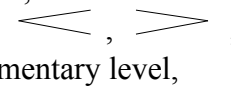
2) It is impossible to play the piano with long fingernails, therefore students must trim their fingernails to an acceptable length.

3) Technical requirements are as follows for the year:

First Semester

Five note scales and tonic triads played chromatically. Major scales of C, G, D, A, and E; one octave, hands separately and hands together in contrary motion, one and two tones to the beat, legato and staccato, piano and forte, quarter note =60. Five elementary level compositions, three from memory. Jury performance at teacher's discretion.

Second Semester

White key major scales; one octave hands together, parallel and contrary motions, one and two tones to the beat, legato, staccato, two note phrases (drop-lift), piano and forte, , quarter note =60. Six compositions on the elementary level, four from memory. Jury required.

4) This is a performance oriented course and evaluation is based on a number of factors including lesson attendance, amount of practice in evidence, mastery of assigned materials, progress within the semester, recital and/or jury performances, stage presence and professional attitude.

Lesson attendance	15 lessons @ 1 pt.	=15
Lesson preparation	2 pts.	=30
Technical requirements		=20
Assigned repertoire		=25
Performance		=10

GRADING SCALE

A.....	100 - 93
B.....	92 - 86
C.....	85 - 75
D.....	74 - 65
F.....	64 AND BELOW