

# Musical Theatre Lab I

1100 10024



Prompt, regular attendance is strongly advised. (Read the SJRCC attendance policy in your student handbook). Students will receive a warning following the third absence from class and any additional absence may result in the student being dropped. Students who miss more than five classes will not pass this course. Three times tardy equals one absence. The door may be locked five minutes after the appointed hour.

## Attitude grade

- attendance (arriving on time, remaining in class until dismissed, unexcused absences)
- class preparation (Bringing to each class the required texts, notebook and a soft lead pencil with a good eraser. Knowledge of music and choreography.)
- maturity (Using language appropriate for the classroom. Showing respect for instructor and peers. Professional attitude and behavior. Willingness to adapt and cooperate. Disposition open to growth.)

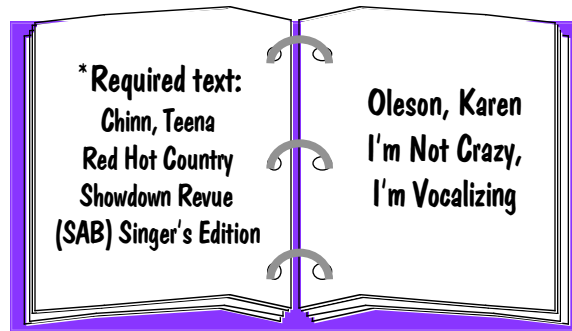


Students in this class must know, observe, and not compromise the principles of academic integrity. It is not permissible to cheat, to fabricate or falsify information, to submit the same academic work in more than one course without prior permission, to plagiarize, to receive unfair advantage, or to otherwise abuse accepted practices for handling and documenting information. The grade for this course includes the judgment that the student's work is free from academic dishonesty of any type. Violations or infractions will be reported to the Vice President for Student Affairs and may lead to failure of the course and other sanctions imposed by the College.

Office Hours  
as Posted



Michael Clark  
R-108



\*Students who do not purchase the required texts will not be allowed to remain in class.

COURSE REQUIREMENTS FALL 2006

Notebook — well organized with information on the following topics:

- ◆ The score:
  - ◇ notes
  - ◇ rhythm
  - ◇ text
- ◆ enunciation
  - ◇ vowels
  - ◇ consonants
- ◇ vocal quality
- ◇ range
- ◇ intonation
- ◇ blend
- ◇ carry a part independently
- ◇ project
  
- ◇ Rehearsal etiquette
- ◇ warming up the voice
- ◇ score analysis
- ◇ research
- ◇ casting issues
  
- ◇ ability to work independently on music and choreography endurance, energy
- ◇ group interaction
- ◆ personality (ability to convey mood to audience)
  - ◇ facial attitude
  - ◇ energy
- ◇ group size and balance
- ◇ assimilating movement and singing

Three Choral Performances as assigned

Duet or Trio  
Research and watch show.

Demonstrate correct performance of vocal exercises from *I'm Not Crazy, I'm Vocalizing*

NOVEMBER 23 THANKSGIVING HOLIDAY • NO CLASS

DECEMBER 7 • FINAL PERFORMANCE •

Attitude/Classwork.....	15%
Vocal Exercises.....	15%
Notebook.....	35%
Performances.....	35%

Grading Scale

A.....	100 - 93
B.....	92 - 86
C.....	85 - 75
D.....	74 - 65
F.....	64 and below